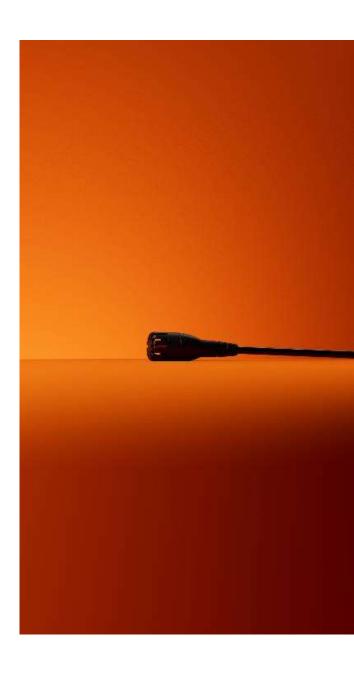


Contents

01	Lavalier market	overview and	target	customer
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- **Product overview**
- 03 Competitor specifications overview
- **Portfolio fit**
- **How to order**
- **Marketing assets**



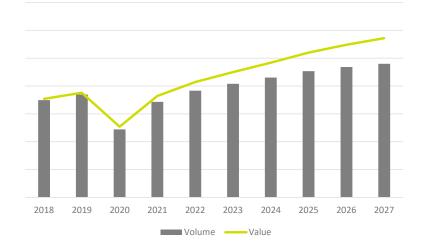
Market for lavalier microphones

2022 Worldwide Leading Brands % Value



The strong growth from amateur content creators has plateaued, and the low end of the market is expected to see the slowest growth.

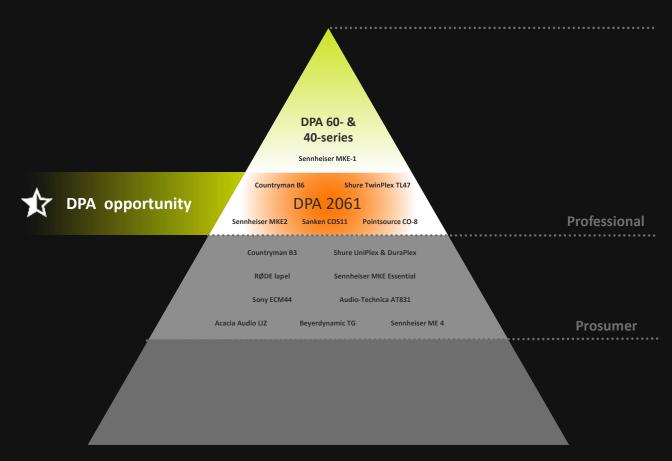
Worldwide vendor revenue forecast for lavalier microphones



Growth drivers

- Mic replacement cycle and upgrade to better microphones with amateur content creators
- Continued growth in wireless microphones
- Innovation in high-end microphones
- Inflation rates

Expanding our footprint – talking to non-DPA users



Target applications



Regional / university theatres

- Reliability and durability
- Great sweat repellence
- Speech intelligibility



Broadcast & professional content creation

- Reliability and durability
- Fast and secure fixation
- · Speech intelligibility

Target customers

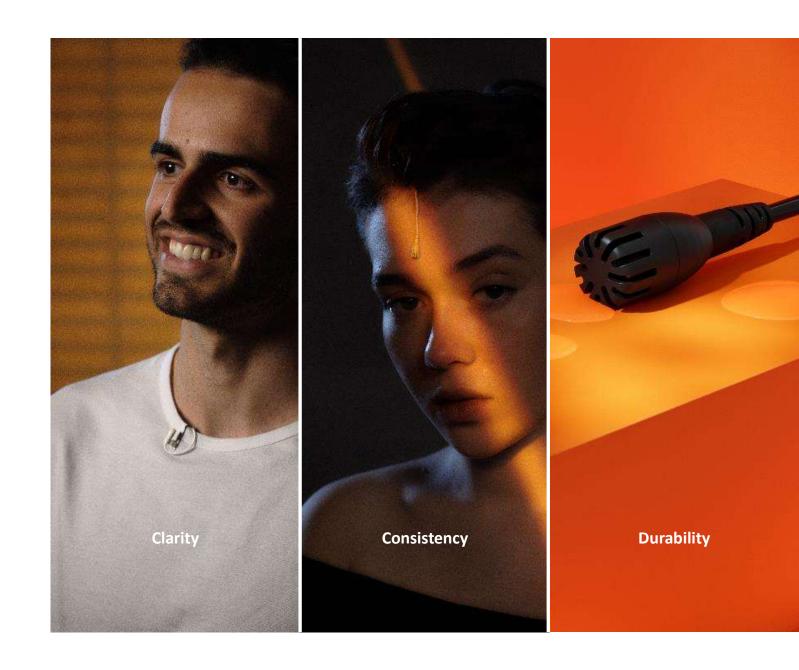


Decision makers	Customers	Applications	Positions	
Audio (A-1) Mixer / Audio Supervisor	 University / regional theaters Theater rental companies Production companies Broadcast rental companies Broadcast corporations Freelance sound engineers 	 Theater shows Electronic News Gathering (ENG) Broadcast studios Events 	 Theater: forehead/ cheek/ in-costume Broadcast: clip on chest Indoor Outdoor 	

DPA 2061

Omnidirectional Miniature Microphone

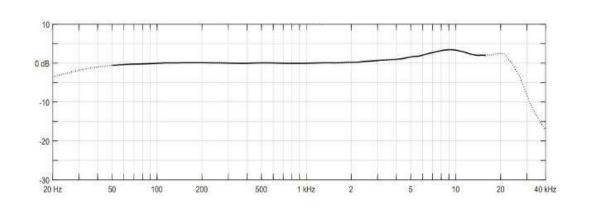


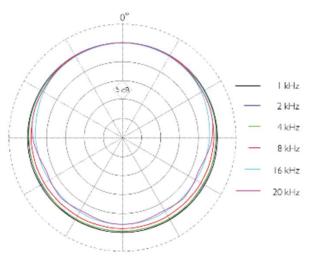


The DNA of DPA

Clarity: Frequency response

Polar pattern

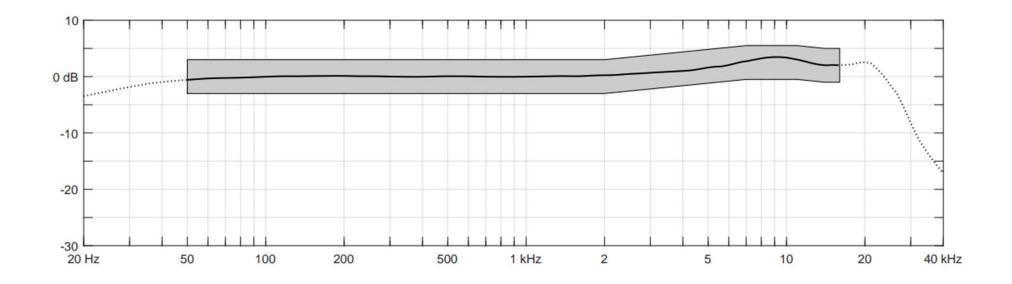




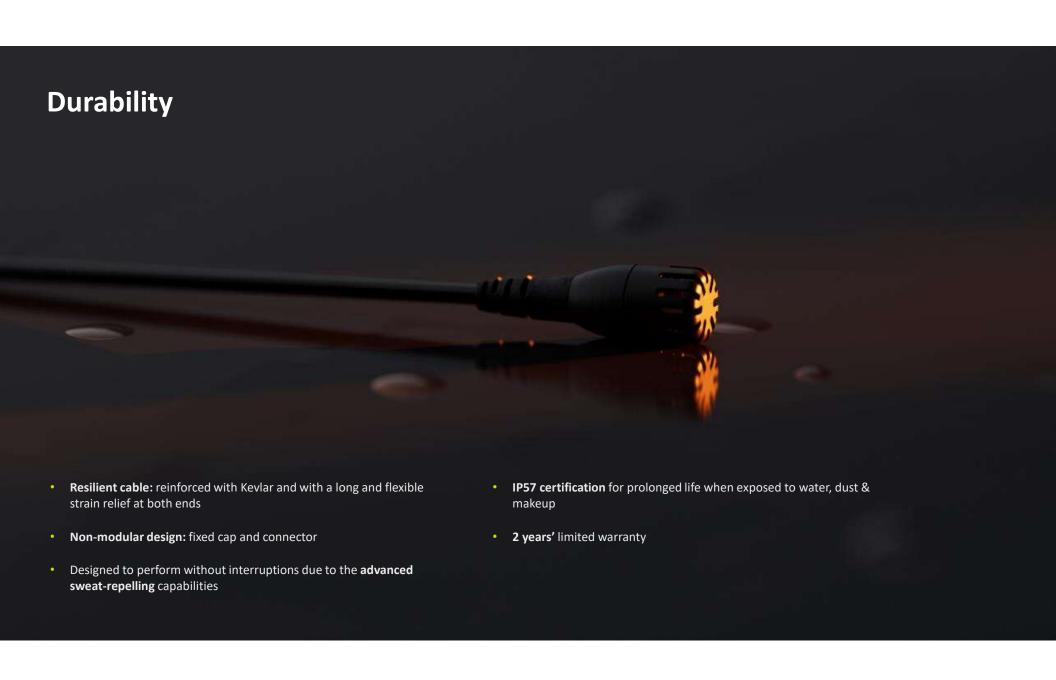
Effective frequency range ± 3 dB from 50 Hz - 16 kHz with a smooth 3 dB soft boost at 8 kHz - 16 kHz

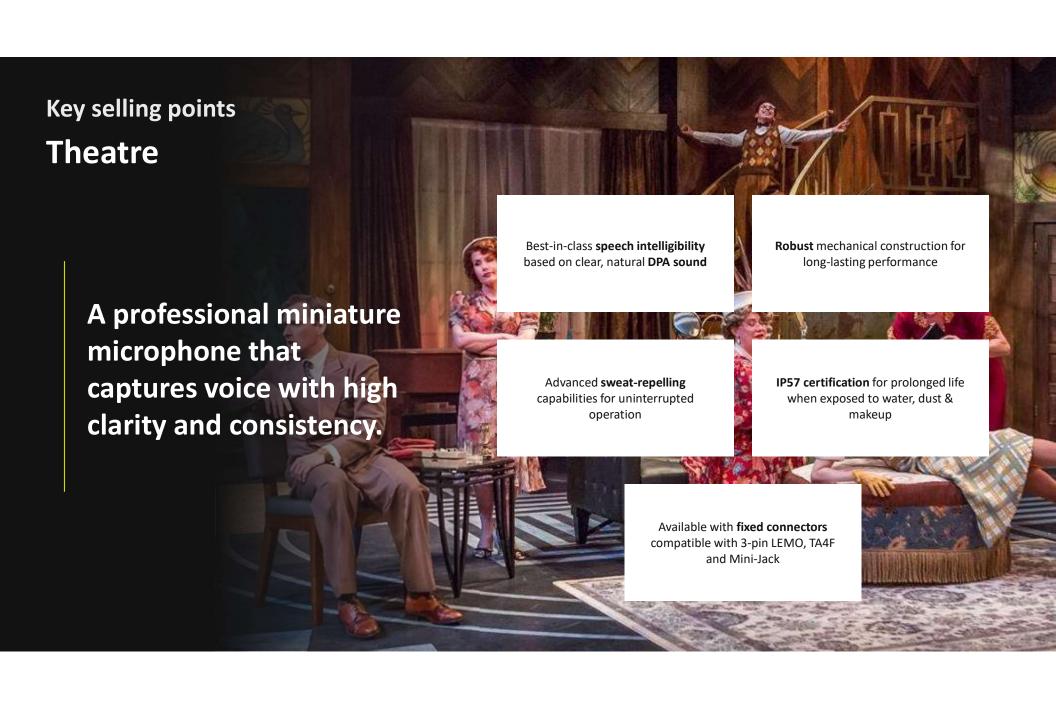
Omnidirectional

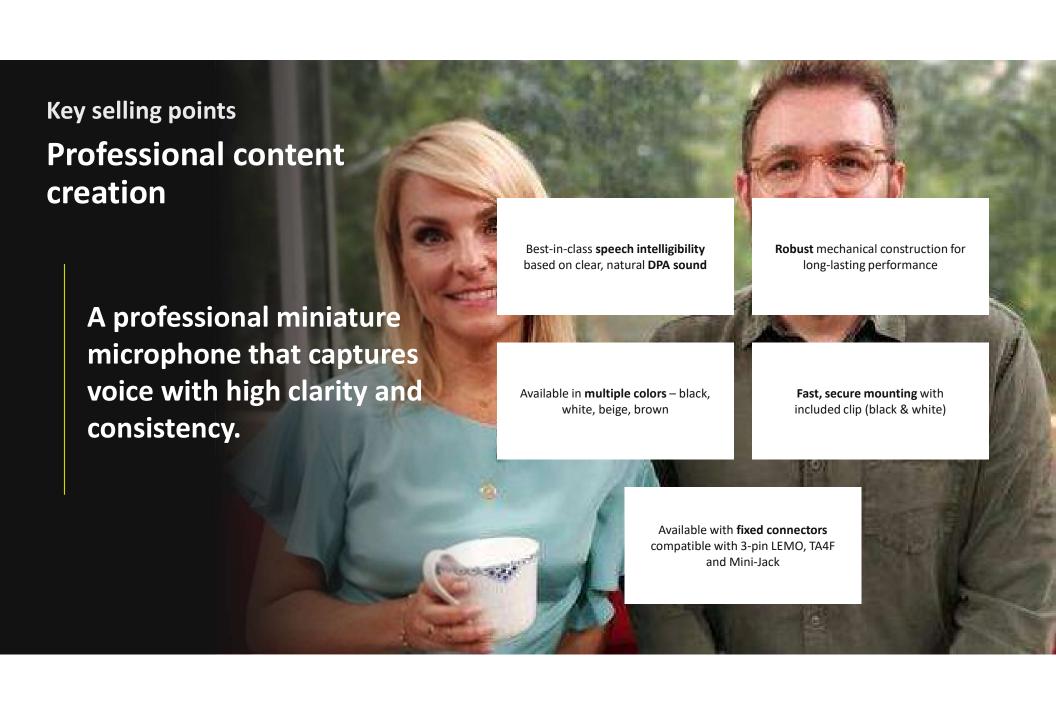
Consistency



- Tight **production tolerances** combined with strict quality assurance.
- The electronics are optimized to give consistent performance across the most popular wireless systems.







2061 key specifications



Directional pattern	Omnidirectional
Cartridge type	Pre-polarized condenser
Frequency response	20 Hz - 20 kHz
Effective frequency range, ±3 dB	50 Hz – 16 kHz; 3 dB soft boost at 8 kHz – 16 kHz
Sensitivity, nominal, ±3 dB at 1 kHz	6.0 mV/Pa; -44 dB re. 1V/Pa
Equivalent noise level, A-weighted	Typ. 26 dB(A) re. 20 μPa (max.28 dB(A))
Distortion, THD < 1%	125 dB SPL RMS; 128 dB SPL peak
Max. SPL, THD 10%	137 dB SPL peak
Dynamic range	Typ. 102 dB
Weight	10 g / 0.35 oz
Microphone diameter	5.6 mm / 0.22 in
Microphone length	9.7 mm / 0.38 in without cable relief
Cable length	1.5 m / 4.9 ft

Manufacturer specification sheets









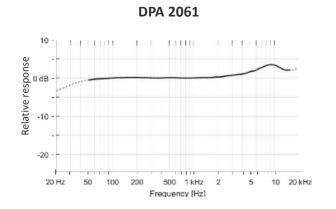


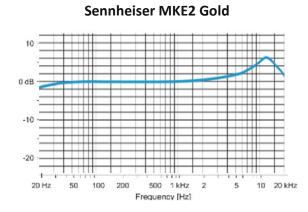


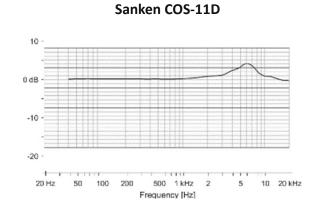


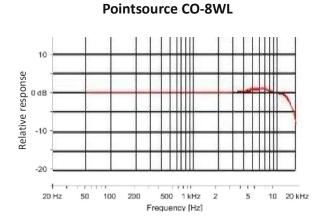
	DPA 2061	Sennheiser MKE 2 Gold	Sanken COS 11-D BP	Pointsource CO-8WL	Pointsource CO-9WL	Sony ECM-77LM	Countryman B6W5 (mid gain for theater head miking)	Shure TwinPlex TL47
Polar pattern	Omnidirectional	Omnidirectional	Omnidirectional	Omnidirectional	Omnidirectional	Omnidirectional	Omnidirectional	Omnidirectional
Cartridge type	Condenser	Condenser	Condenser	Condenser	Condenser	Condenser	Condenser	Condenser
Frequency response	20 Hz – 20 kHz	20 Hz – 20 kHz ±3 dB	50 Hz – 20 kHz	20 Hz – 20 kHz	20 Hz – 20 kHz	40 Hz – 20 kHz	20 Hz – 20 kHz	20 Hz – 20 kHz
Distortion, THD<1% peak	128 dB	142 dB	120 dB	N/A	N/A	127 dB	N/A	142 dB
Max SPL, THD 10% peak	137 dB	N/A	N/A	136 dB	142 dB	N/A	130 dB	N/A
Sensitivity	-44 dB re 1V/Pa; 6.0 mV/Pa	-46 dB re 1V/Pa; 5.0 mV/Pa ±3 dB	-44 dB re 1V/Pa; 6.0 mV/Pa	-43 dB 1V/Pa; 7.0 mV/Pa	- 39.0 dB 1V/Pa; 11.2 mV/Pa	- 39.0 dB 1V/Pa; 11.2 mV/Pa	-43 dB re 1V/Pa; 7.0 mV	-45 dB re 1V/Pa; 5.62 mV/Pa
Equivalent Noise Level (A-Weighted)	26 dB(A)	26 dB(A)	28 dB(A)	N/A	N/A	32 dB or less	29 dB(A)	24.5 dB(A)
Weight	10 g / 0.35 oz	17 g / 0.6 oz	122 g / 4.3 oz	17 g / 0.6 oz	17 g / 0.6 oz	25 g / 0.9 oz Without cable: 1.5 g / 0.05 oz	2 g / 0.07 oz	12.0 g / 0.42 oz
Microphone diameter	5.6 mm / 0.22 in	4.8 mm / 0.19 in	4 mm / 0.16 in	4 mm / 0.16 in	4 mm / 0.16 in	5.6 mm / 0.22 in	2.54 mm / 0.1 in	5.6 mm / 0.22 in

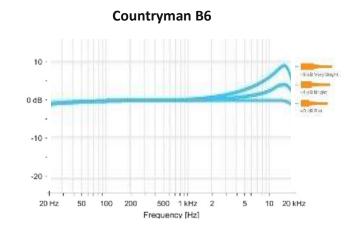
Frequency curves comparison

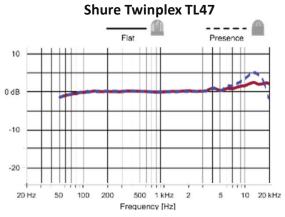










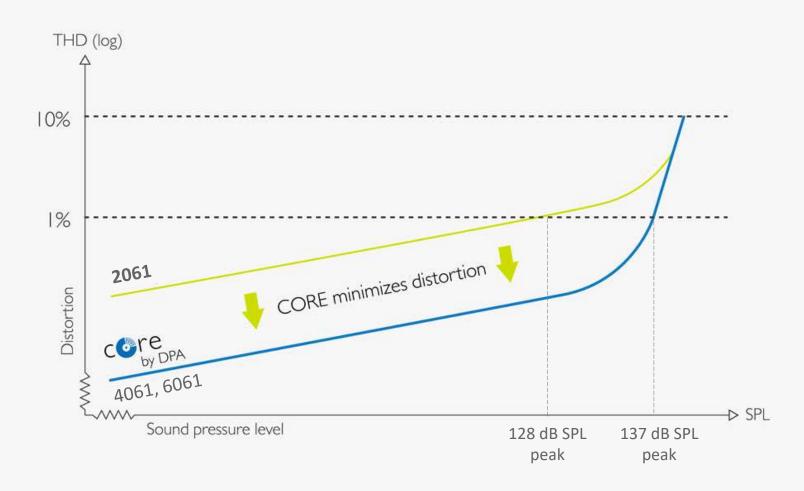


DPA lavalier portfolio

Omnidirectional Miniature Microphones



2061 & miniature microphones with CORE



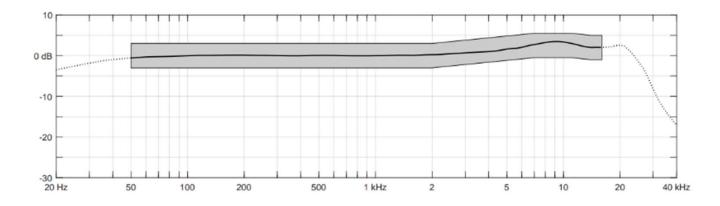
Tolerances

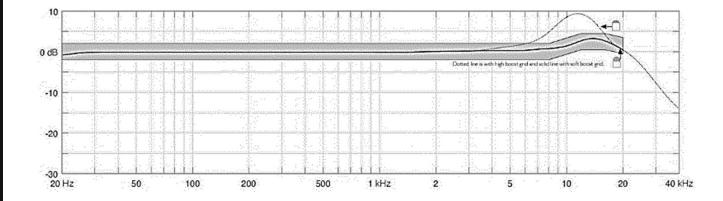
2061

Effective frequency range ±3 dB

4061

Effective frequency range ±2 dB





Specifications comparison





	2061	4061
Directional pattern	Omnidirectional	Omnidirectional
Principle of operation	Pressure	Pressure
Cartridge type	Pre-polarized condenser	Pre-polarized condenser
Frequency response	20 Hz - 20 kHz	20 Hz – 20 kHz
Effective frequency range	50 Hz – 16 kHz; 3 dB soft boost at 8 kHz – 16 kHz; ±3 dB	20 Hz - 20 kHz, ±2 dB Soft boost grid : 3 dB soft boost @8 - 20 kHz High boost grid : 10 dB boost at 12 kHz
Sensitivity, nominal, ±3 dB at 1 kHz	6.0 mV/Pa; -44 dB re. 1V/Pa	6.0 mV/Pa; -44 dB re. 1V/Pa
Equivalent noise level, A-weighted	Typ. 26 dB(A) re. 20 μPa (max.28 dB(A))	Typ. 26 dB(A) re. 20 μPa (max.28 dB(A))
Distortion, THD < 1%	125 dB SPL RMS; 128 dB SPL peak	134 dB SPL RMS, 137 dB SPL peak
Dynamic range	Typ. 102 dB	Typ. 111 dB
Max. SPL, THD 10%	137 dB SPL peak	144 dB SPL peak
Rated output impedance	112 Ω @1kHz	30 - 40 Ω
Power supply for full performance	For wireless systems: Min. 5 V - max. 10 V	For wireless systems: Min. 5 V - max. 10 V through DPA adapter With DAD6001-BC: P48 (Phantom Power). Will work from 12 V
Current consumption	Typ. 0.6 mA	Typ. 1.5 mA (microphone). 3.5 mA with DAD6001
Connector	TA4F, 3-pin LEMO, Mini-Jack	MicroDot, TA4F, 3-pin LEMO, Mini-Jack
Microphone diameter	5.6 mm / 0.22 in	5.4 mm / 0.21 in
Microphone length	9.7 mm / 0.38 in	12.7 mm / 0.5 in
Cable length	1.5 m / 4.9 ft	1.8 m / 5.9 ft
Weight	10 g / 0.35 oz incl. cable and 3-pin LEMO	7.5 g / 0.26 oz incl. cable and MicroDot

Choose the right lavalier mic



2061 Omni Miniature Mic

Gives new users easy access to the true sound that DPA is known for. For those who value professional sound quality, want to make a change and upgrade their kit to capture the true, uncolored voice in all its variations.

Optimized to pick up the details of the voice naturally. Allows sound engineers to design the sound they desire.

The right choice for users who need a great-sounding, reliable solution. A value-for-money mic for theatre, broadcast, ENG and content creation, inside and out.

- Up to 128 dB SPL peak
- Industry standard, IP57 certification



4061 Omni Miniature Mic

Captures the true sound that DPA is known for and gives users extreme flexibility. The mic can be used one day to capture voice, the next to close-mic loud instruments and the third to record anything else imaginable.

Powerful enough to move easily from stage to instrument pit and back again. Picks up everything clear and true.

The right choice for users who need their mics to work in many situations. Best for theatre (musicals), close-miking loud instruments.

- Up to 144 dB SPL peak
- · Better than standard, IP58 certification
- · Advanced distortion suppression
- High- and soft-boost grids
- Modular adapter system



6061 Omni Subminiature Mic

Perfect for capturing the true sound that DPA is known for, but small enough to do it unobtrusively and even completely hidden. For those who don't compromise on anything – and value sound, durability and ease of concealment.

The clearest, most natural sound in any position or hidden anywhere. The sound you desire on stage, screen or beyond.

The right choice for users who need an extremely small mic for hidden places or unobtrusive placements. Best for broadcast and film.

- Up to 144 dB SPL peak
- · Better than standard, IP58 certification
- · Advanced distortion suppression
- Modular adapter system

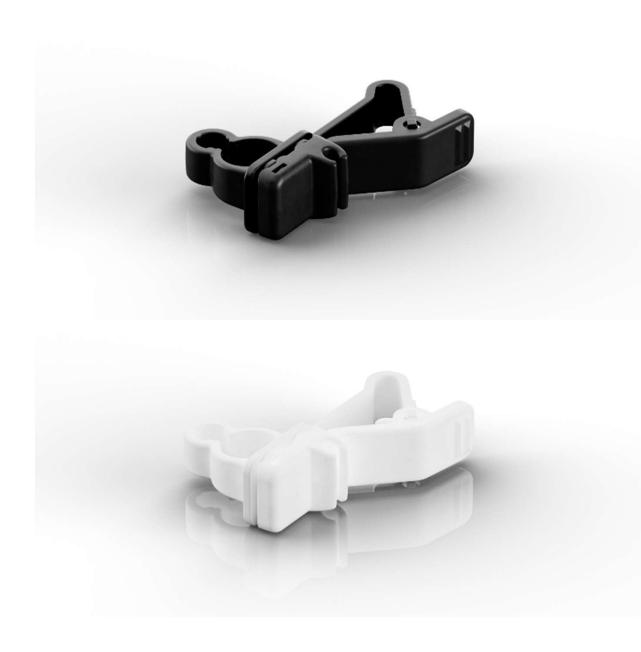
DPA 2061 Accessories

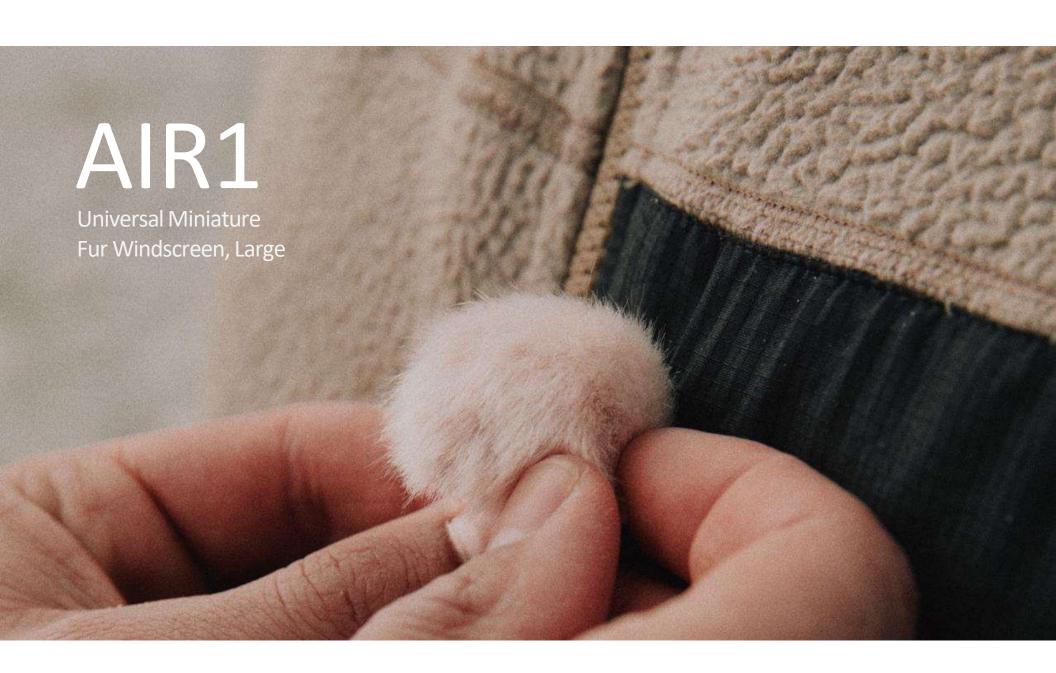


CLIP SCM0035

Fast and secure mounting

- o Cable management solution
- o 360° mic holder rotation
- o No loose parts
- Non-slip surface for the fingers and for the clothes
- Reliable, robust and durable





DPA 2061 accessories

Product ID	Product Description	Product Image	EAN	RCP ex VAT
SCM0035-B SCM0035-W	Lavalier Microphone Clip, Black Lavalier Microphone Clip, White		5713055023942 5713055023959	USD 25
DUA0593-B DUA0593-W	Mic Mount for SCM0035, Black, 5pcs Mic Mount for SCM0035, White, 5pcs	4	5713055023966 5713055023973	USD 14
SCM0030-B SCM0030-W	8-Way Clip for Lavalier Microphone, Black 8-Way Clip for Lavalier Microphone, White		5713055018788 5713055021320	USD 32
SCM0034-B	8-Way Double Clip for Lavalier Microphone, Black	A STATE OF THE PARTY OF THE PAR	5713055021580	USD 40
DMM0007	Universal Surface Mount for Lavalier Microphone		5713055002329	USD 25
DMM0003-B	Magnetic Lavalier Microphone Holder, Black		5713055001896	USD 47
DMM0011-B	Magnet Mount for Lavalier Microphone		5713055000875	USD 25
DUA0560 DUA0566 DUA0567 DUA0568	Miniature Foam Windscreen, Black, 5 pcs Miniature Foam Windscreen, White, 5 pcs Miniature Foam Windscreen, Beige, 5 pcs Miniature Foam Windscreen, Brown, 5 pcs		5713055000981 5713055001360 5713055000684 5713055001308	USD 32
DUA0591	Makeup Cover, Red, 5 pcs		5713055003647	USD 14
AIR1-BLACK-L AIR1-BROWNL AIR1-BEIGE-L AIR1-WHITE-L AIR1-OFFWHITE-L AIR1-GRAY-L	Universal Miniature Fur Windscreen, Large, 2 pcs	80-8-8	5713055024109 5713055024116 5713055024123 5713055024130 5713055024147 5713055024154	USD 49

2061 variants

Colors







Beige



Black



2061-O-C-C03	2061 Omni Mic, Loud SPL, Brown, 3-pin LEMO
2061-O-C-C10	2061 Omni Mic, Loud SPL, Brown, TA4F Mini-XLR
2061-O-C-C34	2061 Omni Mic, Loud SPL, Brown, Mini-Jack

2061-O-C-F03	2061 Omni Mic, Loud SPL, Beige, 3-pin LEMO
2061-O-C-F10	2061 Omni Mic, Loud SPL, Beige, TA4F Mini-XLR
2061-O-C-F34	2061 Omni Mic, Loud SPL, Beige, Mini-Jack

2061-O-C-B03-Acc	2061 Omni Mic with Acc, Loud SPL, Black, 3-pin LEMO
2061-O-C-B10-Acc	2061 Omni Mic with Acc, Loud SPL, Black, TA4F Mini-XLR
2061-O-C-B34-Acc	2061 Omni Mic with Acc, Loud SPL, Black, Mini-Jack

2061-O-C-W03-Acc	2061 Omni Mic with Acc, Loud SPL, White, 3-pin LEMO
2061-O-C-W10-Acc	2061 Omni Mic with Acc, Loud SPL, White, TA4F Mini-XLR
2061-O-C-W34-Acc	2061 Omni Mic with Acc, Loud SPL, White, Mini-Jack

Terminations







Mini-Jack

Packaging

- Sales packaging = storage solution
- See-through

Easy to identify the color of the product and the termination type

- Reusable
- Resealable
- Recyclable



How to order

Open for orders on **July 9**Shipping from DK starts on **September 2**

Product image	Product ID	Product description	EAN	USD
	2061-O-C-B03-Acc	2061 Omni Mic with Acc, Loud SPL, Black, 3-pin LEMO	5713055023784	460
	2061-O-C-B10-Acc	2061 Omni Mic with Acc, Loud SPL, Black, TA4F Mini-XLR	5713055023785	460
	2061-O-C-B34-Acc	2061 Omni Mic with Acc, Loud SPL, Black, Mini-Jack	5713055023781	460
	2061-O-C-W03-Acc	2061 Omni Mic with Acc, Loud SPL, White, 3-pin LEMO	5713055023780	460
	2061-O-C-W10-Acc	2061 Omni Mic with Acc, Loud SPL, White, TA4F Mini-XLR	5713055023783	460
	2061-O-C-W34-Acc	2061 Omni Mic with Acc, Loud SPL, White, Mini-Jack	5713055023782	460
	2061-O-C-F03	2061 Omni Mic, Loud SPL, Beige, 3-pin LEMO	5713055023829	445
E W	2061-O-C-F10	2061 Omni Mic, Loud SPL, Beige, TA4F Mini-XLR	5713055023836	445
	2061-O-C-F34	2061 Omni Mic, Loud SPL, Beige, Mini-Jack	5713055023843	445
	2061-O-C-C03	2061 Omni Mic, Loud SPL, Brown, 3-pin LEMO	5713055023867	445
E	2061-O-C-C10	2061 Omni Mic, Loud SPL, Brown, TA4F Mini-XLR	5713055023874	445
	2061-O-C-C34	2061 Omni Mic, Loud SPL, Brown, Mini-Jack	5713055023881	445
	SCM0035-B	SCM0035 Lavalier Microphone Clip, Black	5713055023942	25
	SCM0035-W	SCM0035 Lavalier Microphone Clip, White	5713055023959	25
all she	DUA0593-B	Mic Mount for SCM0035, Black, 5pcs	5713055023966	14
THE WAY	DUA0593-W	Mic Mount for SCM0035, White, 5pcs	5713055023973	14

Marketing assets

Product images

Campaign images

Feature images

PR, newsletter and web

Social media images & videos

Web banners

Print ads

Q&A document

Download here



Friday, September 13 10:00 CEST (10 AM)



Official launch

