

TALAMAS

CINEMATIC MULTICAM FLYPACKS

We engineer Multi-Cam flypacks to the scale of your production. Systems can be configured with almost any Camera system. No matter if it is streamed, switched live to tape, or ISO Multi-Cam. Talk to A Rental Rep today about the multitude of Multi-Cam options.

up to 16
cameras



MOBILE CONTROL ROOM

Utilizing single connection between studio and control room via Optical Con 24 Cable

Recorders: Aja Ki Pro Ultra or Atomos Shogun Studio

Control: IP based camera control & Aja FS-HDR for live color grading

Use with most any camera system

2-8
cameras



POP-UP FLYPACK

All in one multicam system in one rack.

Recorders: Aja Ki Pro Ultra or Atomos Shogun Studio

Control: IP based camera control and Aja FS-HDR for live color grading

Use with most any camera system



LARGE SELECTION OF POSSIBLE CAMERA

CAMERAS

- Arri Alexa 35, Mini LF, Mini and Amira
- Canon C300 Mkiii and C500 Mkii
- Red Komodo and V-Raptor
- Sony FX6, FX9, and Venice
- Panasonic CX350, UE150, BS1H, and Varicam LT

ALL THE REQUIRMENTS OF A CONTROL ROOM ON THE GO

POSSIBLE FEATURES

- Video and Audio Routing
- Switcher
- Clear com FreeSpeak
- Unity Remote Communication
- Pomfort Live Grade integration
- Multiviewers
- Live Streaming and Remote Viewing